

QUARTETTO II.

Moderato.

VIO LINO . I ?

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *dim.* (diminuendo). There are also articulations like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final cadence on the tenth staff.

Aufführungsrecht vorbehalten.

F. 977

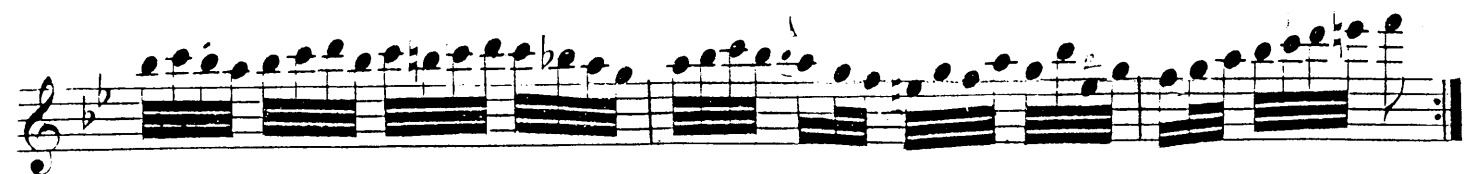
VIOLINO 19

f *p* *f* *dim.* *cres.* *dim.* *f* *dim.* *p* *calando* *f* *a tempo.* *calando.* *a tempo.* *f*

The musical score for Violino 19 consists of ten staves of music. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features various musical notations including slurs, ties, and accents. Dynamics such as *f*, *p*, *dim.*, *cres.*, and *f* are used throughout. Tempo markings include *a tempo.* and *calando.* The score concludes with a forte (*f*) dynamic.

VIOLINO I?

Var 4.



VIOLINO 1º

Violino 1º musical score, 10 staves. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *calando.* (rushing), *pp*, *atempo.* (ad libitum), and *p leggiero.* (piano, lightly). The score includes several trills (*tr*) and triplets (*3*). The final measure of the piece is marked with a repeat sign and a double bar line.

Andante .

VIOLINO I?

sempre *p*

p

pp

2

p

pp

3

tr

pp

pp

pp

pp rit.

morendo.

VIOLINO I?

Andante. Thema con Variatione.

p

Var.1.

p

Var.2.

p

Var.3.

f

QUARTETTO II.

VIOLINO IIº

Moderato.

leggiero.

a tempo.

Aufführungsrecht vorbehalten.

1977

VIOLINO II?

f *p* *f* *dim.* *cres.* *dim.* *a tempo.* *calando.* *f* *calando.* *f* *pp* *leggero.* *1* *3* *tr* *p* *cres.* *f* *pp* *calando.* *1* *a tempo.* *p* *pp*

Musical score for Violino II? featuring various musical notations, dynamics, and articulations. The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *dim.* (diminuendo), *cres.* (crescendo), *a tempo.* (return to tempo), *calando.* (ritardando), *pp* (pianissimo), *leggero.* (light), *tr* (trill), and *cres.* (crescendo). Articulations include slurs, accents, and trills. Fingerings are indicated by numbers 1, 2, and 3. The score is written in a single system with a key signature of one flat and a time signature of 4/4.

Andante.
sempre

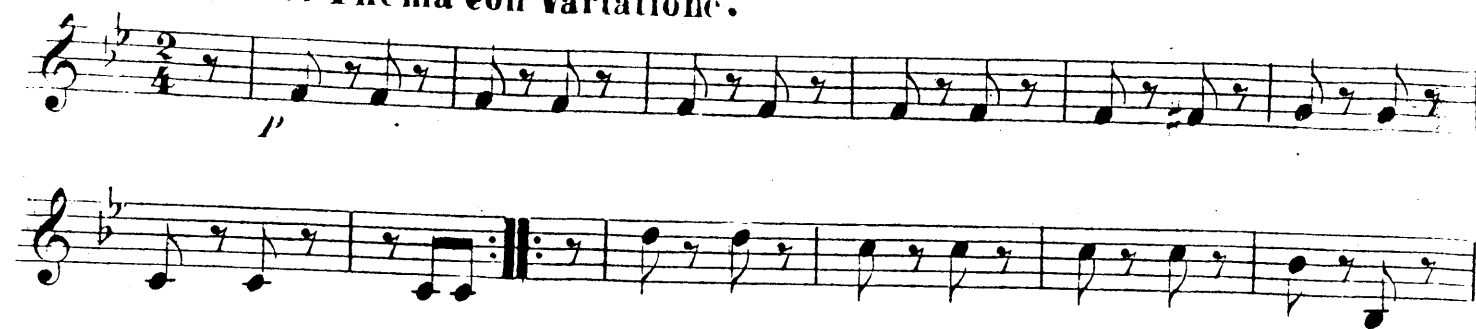
VIOLINO IIº

The musical score for Violino IIº is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked "Andante." with the instruction "sempre". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and phrasing slurs. Dynamic markings include "pp" (pianissimo) at the end of the second staff, "p" (piano) on the sixth staff, and "pp" on the eighth and thirteenth staves. The score concludes with a "rit." (ritardando) marking on the thirteenth staff. The page number "F 977" is printed at the bottom center.

F 977

VIOLINO IIº

Andante. Thema con Variatione.



Var. 1.



Var. 2.



Staccato.



VIOLINO II?

Var.3.

Var.3. Musical score for Violino II? in 2/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and is frequently slurred. The score consists of four staves of music, ending with a repeat sign and a final cadence.

Var.4.

Var.4. Musical score for Violino II? in 2/4 time, key of B-flat major. The piece begins with a pianissimo (*pp*) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and is frequently slurred. The score consists of eight staves of music, ending with a repeat sign and a final cadence. Dynamics include *pp*, *f*, *cres.*, and *ff*. There are also first endings marked with a '1'.

QUARTETTO II.

VIOLA.

Moderato.



F. 977

Aufführungsrecht vorbehalten.

VIOLA .

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes the following markings and features:

- Staff 1:** Starts with a repeat sign. Dynamics include *p* (piano).
- Staff 2:** Features a forte *f* dynamic and triplet markings.
- Staff 3:** Continues the melodic line.
- Staff 4:** Ends with a *dim.* (diminuendo) marking.
- Staff 5:** Includes a *cres.* (crescendo) marking.
- Staff 6:** Features *f dim.* (forte diminuendo), *p* (piano), and *marcato.* (marcato) markings.
- Staff 7:** Includes a *p* (piano) dynamic, a *calando.* (ritardando) marking, and a tempo change to *a tempo.*
- Staff 8:** Features a *p* (piano) dynamic and a *calando.* (ritardando) marking.
- Staff 9:** Starts with a tempo change to *a tempo.* and includes a forte *f* dynamic.
- Staff 10:** Continues the melodic line.

VIOLA

Var. 3.

f

r. 4.

pp

pp

f

p *ff*

VIOLA.

dim. 3

p *pp*

p

cres.

f *dim.* *p*

p *f*

calando e dim.

a t. mpo. *pp* *a tempo.* *f*

p *pp*

VIOLA.

Andante.

The musical score for Viola, Andante, is written in 3/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall tempo is marked as Andante.

VIOLA.

Andante. Thema con Variatione.



Var.1.



Var.2. Staccato.



QUARTETTO II.

VIOLONCELLO

Moderato.

f *p* *f* *p* *pp* *cres.* *f* *1* *4* *p* *f* *dim e cal.* *a tempo.* *pp* *f* *p* *pp* *f* *pp* *f* *dim.* *cres.* *2*

F. 977

Aufführungsrecht vorbehalten.

VOLONCELLO.

sf *dim.* *p*
p
calando cres. *f* *a tempo.* *p*
calando. *f* *a tempo.*
3
pp *cres.* *f*
1 *p* *4* *f*
a tempo. *calando dim.* *p* *f* *f*
p *pp*

VIOLONCELLO.

Andante.

This musical score for Violoncello is written in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano-piano (*pp*) dynamic marking. The third and fourth staves feature continuous sixteenth-note passages. The fifth staff returns to a piano (*p*) dynamic. The sixth staff includes a piano-piano (*pp*) dynamic marking. The seventh and eighth staves continue with sixteenth-note passages. The ninth staff begins with a piano (*p*) dynamic. The tenth staff concludes with a piano-piano (*pp*) dynamic and a 'rit.' (ritardando) marking. The score is characterized by a mix of melodic lines and dense, rhythmic textures.

F. 977

VIOLONCELLO .

Andante . Thema con Variatione .



Var.1.



Var.2. Staccato.



VOLONCELLO.

Var. 3.

f

f

Var. 4.

pp

pp

pp

f *p* *cres.* *f* *ff*